



June 25, 2019

Old City Hall Restaurant—Upstairs

7400 Moterey St., Gilroy

Summer Songs



- | | | | |
|-----|---------------------------------------|-----|----------------------------------|
| 2. | Bring Me Sunshine | 16. | It Had To Be UKE |
| 3. | All My Loving | 17. | Jambalaya |
| 4. | Act Naturally | 18. | Jolene |
| 6. | Bad Moon Rising | 19. | Komomo |
| 7. | Blue Bayou | 20. | Long Gone Lonesome Blues |
| 8. | Crazy Little Thing Called Love | 22. | Stand By Me |
| 10. | Day-O | 23. | Sweet Caroline |
| 11. | I Can See Clearly Now | 24. | Tonight You Belong To Me |
| 12. | I Fall To Pieces | 25. | Elvira |
| 13. | Island Style | 26. | You've Got A Friend In Me |
| 14. | It's Only A Paper Moon | 27. | Happy Trails |

Bring Me Sunshine

(INTRO:) /Dm /G7 /C /C\

(VERSE 1:)

Bring me sunshine, in your smile, /C / /DM /
 Bring me laughter, all the while /G7 / /C /
 In this world where we live, there should be more happiness /C7 / /F /
 So much joy you can give, to each brand new bright tomorrow /D7 / /G7\ /G7\

(VERSE 2:)

Make me happy, through the years, /C / /Dm /
 Never bring me, any tears /G7 / /C /
 Let your arms be as warm as the sun from up above /C7 / /F /D7
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

second time go to (TAG)

(VERSE 3:)

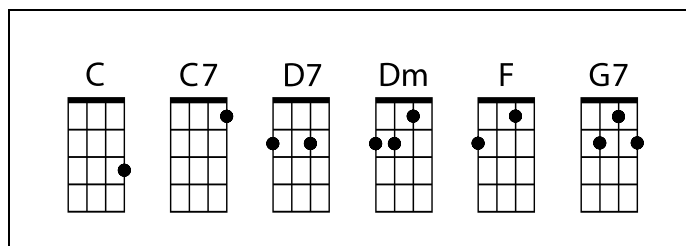
Bring me sunshine, in your eyes /C / /Dm /
 Bring me rainbows, from the clear blue skies /G7 / /C /
 Life's too short to be spent having anything but fun /C7 / /F /
 We can be so content if we gather little sunbeams /D7 / /G7\ /G7\

(VERSE 4)

Be light hearted, all day long, /C / /Dm /
 Keep me singing, happy songs /G7 / /C /
 Let your arms be as warm, as the sun from up above /C7 / /F /D7
 Bring me fun, bring me sunshine, and bring me love /Dm /G7 /C /C\

(REPEAT VERSES 1 & 2)

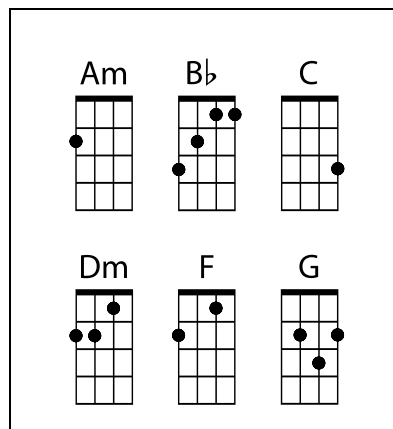
(TAG:) /Dm /G7 /C
 Bring me fun, bring me sunshine, and bring me love



All My Loving

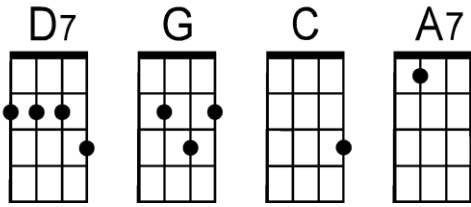
Lennon & McCartney

Close your ^{Dm} eyes and I'll ^G kiss you,
^C Tomorrow I'll ^{Am} miss you
^F Remember I'll ^{Dm} always be ^{Bb} true. ^G
 And then while I'm away,
 I'll write home every day
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Dm} I'll pretend that I'm ^G kissing
^C The lips I am ^{Am} missing,
^F And hope that my ^{Dm} dreams will come ^{Bb} true. ^G
 And then while I'm away,
^C I'll write home every day ^{Am}
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Am} All my loving, I will send to ^C you. ^C
^{Am} All my loving, I will send to ^C you. ^{C\}
^{Dm} All my loving. Darling I'll be ^G true.
 Close your ^{Dm} eyes and I'll ^G kiss you,
^C Tomorrow I'll ^{Am} miss you
^F Remember I'll always be ^{Dm} true. ^{Bb} ^G
 And then while I'm away,
^C I'll write home every day ^{Am}
^F And I'll send all my loving to ^G you. ^C ^{C\}
^{Am} All my loving, I will send to ^C you. ^C
^{Am} All my loving, I will send to ^C you. ^C
 All my loving...
^C Aaaaalllll my loving, ^C OOOoooo
^{Am} All my loving, I will send to ^{Am} you. ^C ^{C\}



Act Naturally

Johnny Russell and Voni Morrison (1963) (as sung by the Beatles)



song is in cut time (2/2)

. | D7 . | . . | G . | G\ . |
 A -----
 E -3--2--0-----3--3-----
 C -----2-----2--2-----2-----2-----
 G -----2~4-----2~4-----4--0-----

G . | . . | C . | . . |
 They're—gonna put me in the mo-vies

G . | . . | D7 . | . . |
 They're gonna make a big star out of me

| G . | . . | C . | . . |
 We'll make a film about a man that's sad and lonely

| D7 . | . . | G . | G\ ---
 and all I gotta do is act natural-ly

| D7 . | . . | G . | . . |
Bridge: Well I'll bet you I'm gonna be a big star

| D7 . | . . | G . | . . |
 Might win an Oscar, you can never tell

| D7 . | . . | G . | . . |
 The movies gonna make— me a big star

| A7 . | . . | D7 . | . . |
 Cuz' I can play the part— so well—

| G . | . . | C . | . . |
 Well I hope you come and see me in the movies

G . | . . | D7 . | . . |
 Then I'll know that you will plainly see

| G . | . . | C . | . . |
 The biggest fool that ever hit the big time

| D7 . | . . | G . | . . |
 And all I gotta do is act natural-ly

. |D7 . | . . |G . | . . |D7 . | . . |G . | . .
 A -----
 E -3--2--0-----3-3-----3-2-0-----3-3-----0--
 C -----2-----2--2-----2-----2-----2--2-----2-----2-----2-2--2-
 G -----2~4-----2~4-----4-0-----2~4-----2~4-----4-0-----

| G . . . | . . . | C . | . . .
 We'll make the scene about a man that's sad and lonely

| G . . . | . . . | D7 . | . . .
 and beggin' down u-pon his bended knee

| G . . . | . . . | C . | . . . |
 I'll play the part but I won't need re-hearsin'

D7 . . . | . . . | G . | G\ ---
 All I have to do is act natural-ly

| D7 . . . | . . . | G . . | . . .
Bridge: Well I'll bet you I'm gonna be a big star

| D7 . . . | . . . | G . | . . .
 Might win an Oscar, you can never tell

| D7 . . . | . . . | G . . | . . .
 The movies gonna make— me a big star

| A7 . . . | . . . | D7 . | . . .
 Cuz' I can play the part— so well—

| G . . . | . . . | C . | . . . |
 Well I hope you come and see me in the movies

G . . . | . . . | D7 . | . . .
 Then I'll know that you will plainly see

| G . . . | . . . | C . | . . .
 The biggest fool that ever hit the big time

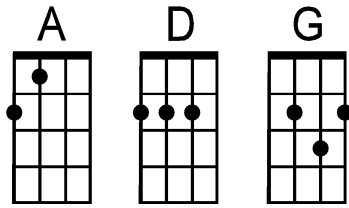
| D7 . . . | . . . | G . | . . .
 And all I gotta do is act natural-ly

. |D7 . | . . |G . |G\
 A -----
 E -3--2--0-----3-3-----
 C -----2-----2--2-----2-----2-----
 G -----2~4-----2~4-----4--0-----



Bad Moon Rising

(John Fogarty-Creedence Clearwater Revival)



Intro: D . A\ G\ | D . . . |

D . A\ G\ | D . . . | D . A\ G\ | D . . . |
I see a bad moon rising I see trouble on the way

D . A\ G\ | D . . . | D . A\ G\ | D . . . |
I see earth- quakes and lightnin' I see ba-ad times to-day

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

D . A\ G\ | D | D . A\ G\ | D |
I hear hurri-canes a blowin' I know the end is comin' soon

D . A\ G\ | D | D . A\ G\ | D |
I fear riv-ers o-ver- flowin' I hear the voice of rage and ruin

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

Instrumental : D . A\ G\ | D | D . A\ G\ | D |

D . A\ G\ | D | D . A\ G\ | D |

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

D . A\ G\ | D | D . A\ G\ | D |
Hope you got your things to-gether Hope you are quite pre-pared to die

D . A\ G\ | D | D . A\ G\ | D |
Looks like we're in for nas-ty weather One eye is tak-en for an eye

Chorus:

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

G | D |
Don't go 'round to-night— It's bound to take your life—

A . G | D |
There's— a bad moon on the rise—

2 TIMES: There's— a bad moon on the rise—

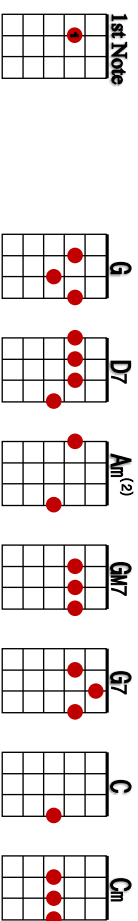
Blue Bayou

Roy Orbison / Joe Melson, 1963 (Linda Ronstadt, 1977)

(This follows Roy Orbison's lyrics and Linda Ronstadt's style.)

Just to confuse you.)

YouTube video tutorial: <https://youtu.be/e-8da50wBc>



INTRO:

Fandango strum: D-D^fan U-U^dDUJ

G | X X X X | X X X X |

VERSE 1:

G **G**

I feel so bad I've got a worried mind

D7 **D7**

I'm so lonesome all the time

D7 **D7** **G** **G** **G** **G**

Since I left my baby behind on Blue Bayou

VERSE 2:

G **G**

Saving nickles, saving dimes

D7 **D7**

Workin til the sun don't shine

D7 **D7** **G** **G** **G** **G**

Looking forward to happier times on Blue Bayou

CHORUS A:

G **G** **Am²** **Am²**

I'm goin back someday, come what may to Blue Bayou

D7 **D7** **G** **G**

Where you sleep all day and the catfish play on Blue Bayou

GM7 **G7**

All those fishing boats with their sails afloat

C **Cm**

If I could only see

G **D7** **G** **G**

That familiar sunrise through sleepy eyes how happy I'd be

VERSE 3:

G **G**

Oh, to see my baby again

D7 **D7**

And to be with some of my friends

D7 **D7** **G** **G**

Maybe I'd be happy then on Blue Bayou

CHORUS B:

G **G** **Am²** **Am²**

I'm goin back someday, gonna stay on Blue Bayou

D7 **D7** **G** **G**

Where the folks are fine and the world is mine on Blue Bayou

GM7 **G7**

Oh, that girl of mine by my side

C **Cm**

Silver moon and the evening tide

G **D7** **G** **G**

Some sweet day, gonna take away this hurtin inside

OUTRO:

Am² **Am²** **D7** **D7**

I'll never be blue, my dreams come true -

Am² **D7** **G** **G-G-G**

On Blue - Ba - you



7

. **D** . . . | | **G** . . . | **C** . **G**
 This thing, called love, I just, can't han-dle it
 . **D** . . . | | **G** . . . | **C** . **G**
 This thing, called love I must, get round to it.
 . **D** . . . | **Bb** . **C** . **D** . . .
 I ain't ready,(oo oo oo) crazy li-ttle thing called love

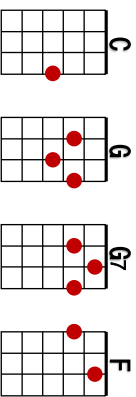
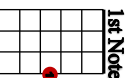
Bb . **C** . **D**
 Crazy lit-tle thing called love, (yeah, yeah),
Bb . **C** . **D**
 Crazy lit-tle thing called love (yeah yeah)
Bb . **C** . **D** **D\ D\ D**
 Crazy lit-tle thing called love.

San Jose Ukulele Club

Day-O (The Banana Boat Song)

Traditional (Harry Belafonte, 1956)

YouTube video tutorial: http://youtu.be/EWh_hOIBPvc



INTRO:

[A CAPELLA]

Day-o, day-a-a-o

Daylight come an me wan go home

Day, me say day-a-a-o

Daylight come an me wan go home

VERSE 1:

[CHUCKING: D-CHUCKU-UCHUCKU]

C

Work all night on a drink of rum

C (G - C)

Daylight come and me wan go home

C

Stack banana till de morning come

C (G7 - C)

Daylight come and me wan' go home

BRIDGE:

C (F - G7)

C Come, Mister tally man, tally me banana

C (G - C)

C Daylight come and me wan go home

C (F - G7)

C Come, Mister tally man, tally me banana

C (G7 - C)

C Daylight come and me wan go home

VERSE 2:

C [STOP]

C Lift six hand, seven hand, eight hand bunch

C (G - C)

C Daylight come and me wan go home

C [STOP]

C Six hand, seven hand, eight hand bunch

C G7 C Daylight come and me wan' go home

CHORUS:

C (F - C)

C Day-o, day-a-a-o

C (G - C)

C Daylight come an me wan go home

C (F - C)

C Day-o, day-a-a-o

C (G7 - C)

C Daylight come an me wan go home

VERSE 3:

C A beautiful bunch of ripe banana

C (G - C)

C Daylight come and me wan go home

C

C Hide the deadly black tarantula

C (G7 - C)

C Daylight come and me wan' go home

REPEAT VERSE 2

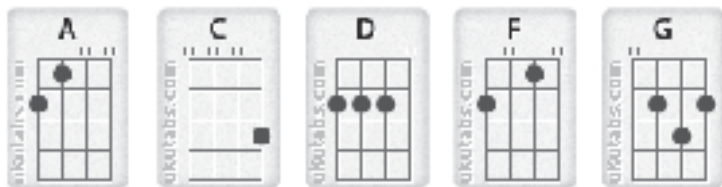
REPEAT CHORUS

REPEAT BRIDGE

REPEAT CHORUS

INTRO A CAPELLA

Title	I Can See Clearly Now
Artist	Johnny Nash
Album	I Can See Clearly Now
Genre	60s, oldies, pop, reggae, soul



Intro: D

D G D D
 I can see clearly now the rain is gone
 D G A A
 I can see all obstacles in my way
 D G D D
 Gone all the dark clouds that had me blind

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

D G D D
 I think I can make it now the pain is gone,
 D G A A
 All of the bad feelings have disappeared.
 D D D D
 Here is the rainbow I have been praying for.

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day

F F C C
 Look all around, there's nothing but blue skies
 F F A A A A
 Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiies .

D G D D
 I can see clearly now the rain is gone
 D G A A
 I can see all obstacles in my way
 D G D D
 Gone all the dark clouds that had me blind

C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D
 It's gonna be a bright, -bright- bright, -bright- sun shiny day
 C G D D \ D \ D \ D \
 It's gonna be a bright, -bright- bright, -bright- sun shiny day



I Fall To Pieces

recorded by Patsy Cline - Written by Harlan Howard and Hank Cochran

Intro: **G7 C D7 G**

G C D7 D7

I Fall To Pieces

C D7 G G

Each time I see you again

G C D7 D7

I Fall To Pieces

C D7 G G7

How can I be just your friend

G7 G7 C C

You want me to act like we've never kissed

D7 D7

You want me to forget

G G7

Pretend we've never met

C D7

And I've tried and I've tried

G G7 C

But I haven't yet you walk by

D7 G G

And I fall to pieces

G C D7 D7

I Fall To Pieces

C D7 G G

Each time someone speaks your name

G C D7 D7

I Fall To Pieces

C D7 G G7

Time only adds to the flame

G7 G7 C C

You tell me to find someone else to love

D7

Someone who'll love me too

D7 G G7

The way you used to do

C D7

But each time I go out

G G7

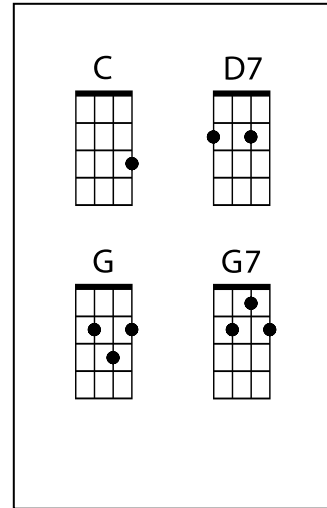
With someone new

C D7 G G

You walk by and I fall to pieces

C D7 G G

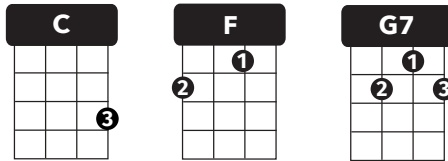
You walk by and I fall to pieces



ISLAND STYLE

by John Cruz, 1996

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: 1 per chord; on split measure play [d du - d du]

INTRO C G7 C C

CHORUS X 2

F	F	C	C	
On the island,		we do it island style		
C		G7	C	C7 1st time
From the mountain to the ocean, from the windward to the leeward side				C 2nd time

VERSE 1	C	[F - C]
	Mama's in the kitchen cooking	dinner real nice
	C	[G7 - C]
	Beef stew on the stove, lomi	salmon with the ice
	C	[F - C]
	We eat and drink and we	sing all day
	C	[G7 - C]
	Kanikapila in the	old Hawaiian way (On the ...)

REPEAT CHORUS

VERSE 2	C	[F - C]
	We go grandma's house on the	weekend clean yard
	C	[G7 - C]
	If we no go, grandma	gotta work hard
	C	[F - C]
	You know my grandma, she like the	poi real sour
	C	[G7 - C]
	I love my grandma every	minute, every hour (On the ...)

REPEAT CHORUS

ENDING	C	G7	C	C
	From the mountain to the ocean, from the windward to the leeward side			
	C	G7	C	
	From the mountain to the ocean, from the windward to the leeward side			

It's Only A Paper Moon

Rose / Harburg / Arlen, 1933

YouTube video tutorial: <https://youtu.be/NTjellQ7JGM>

**Simpler version
on NEXT PAGE**

1st Note

C7 **F** **F#dim** **Gm** **Dm** **F7**

INTRO:
[Slow rag strum: D-DuDuDuJ]
C7 F C7 F C7 X
I X X X X | X X X X X |

VERSES 1&2:

F **F#°** **Gm** **C7**
Say, it's only a paper moon
Gm **C7** **F** **Dm**
Sailing over a cardboard sea
F **F7** **Bb** **G7**
But it wouldn't be make believe
C7 **F** **C7**
If you believed in me

F **F#°** **Gm** **C7**
Yes it's only a canvas sky
Gm **C7** **F** **Dm**
Hanging over a muslin tree
F **F7** **Bb** **G7**
But it wouldn't be make believe
C7 **F** **F7**
If you believed in me

BRIDGE:
Gm7 **F°7** **F2**
Without - your - love
Gm **C7** **F** **F7**
It's a honkytonk parade
Gm7 **F°7** **F2**
Without your love
C6 **D7** **G7** **C7**
It's a melody played in a penny arcade

VERSE 3:
F **F#°** **Gm** **C7**
It's a Barnum and Bailey world
Gm **C7** **F** **Dm**
Just as phony as it can be
F **F7** **Bb** **G7**
But it wouldn't be make believe
C7 **F**
If you believed in me

INSTRUMENTAL VERSES:
F **F#°** **Gm** **C7**
Gm **C7** **F** **Dm**
F **F7** **Bb** **G7**
C7
F **F#°** **Gm** **C7**
Gm **C7** **F** **Dm**
F **F7** **Bb** **G7**
C7

REPEAT BRIDGE

REPEAT VERSE 3

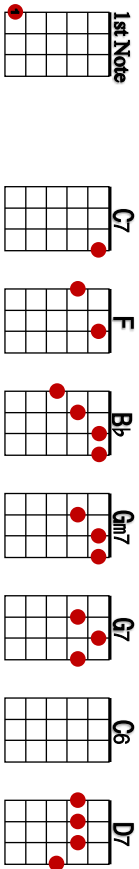
OUTRO:
C7 **F** **F6²-E6²-F6²**
If you - believed - in me

It's Only A Paper Moon

Rose / Harburg / Arlen, 1933

YouTube video tutorial: <https://youtu.be/NTJellQ7JGM>

**SIMPLER
VERSION**



INTRO:

[Slow rag strum: D-DuDuDu]

C7
I X X X X| X X X X|

VERSES 1&2:

F **C7**

Say, it's only a paper moon

C7 **F**

Sailing over a cardboard sea

C7 **Bb**

But it wouldn't be make believe

C7 **[F-C7]**

If you believed in me

F **C7**

Yes it's only a canvas sky

C7 **F**

Hanging over a muslin tree

F **Bb**

But it wouldn't be make believe

C7 **F**

If you believed in me

BRIDGE:

[Gm7-G7] **F**

Without - your - love

C7 **F**

It's a honkytonk parade

[Gm7-G7] **F**

Without your love

[C6 - D7]

[G7 - C7]

It's a melody played in a penny arcade

F

VERSE 3:

F **C7**

It's a Barnum and Bailey world

C7 **F**

Just as phony as it ca be

F **Bb**

But it wouldn't be make believe

C7 **F**

If you believed in me

INSTRUMENTAL VERSES:

F **C7**

C7 **F**

F **Bb**

C7 **[F - C7]**

F **C7**

C7 **F**

F **Bb**

C7 **F**

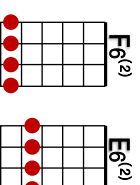
REPEAT BRIDGE

REPEAT VERSE 3

OUTRO:

C7 **F** **F6²-E6²-F6²**

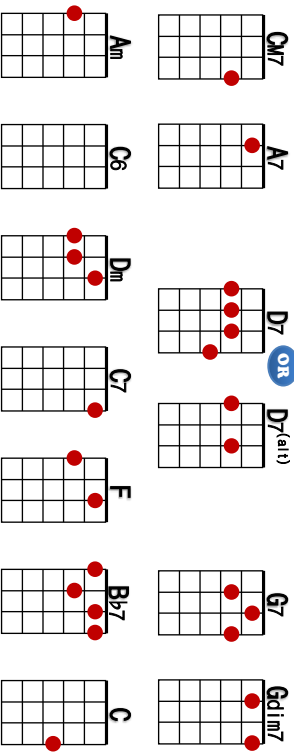
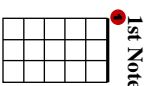
If you - believed - in me



It Had To Be UKE

Isiham Jones / Gus Kahn, 1924

YouTube video tutorial: <https://youtu.be/EyRm2TVQaU>



INTRO:

CM7[hang]

[Slow shuffle strum: D-dududu]

PART 1:

CM7

It had to be you- **UKE**
A7

It had to be you- **UKE**
D7

I wandered around and finally found
Somebody who

G7 G° G7

Could make me be true
Am

Could make me be blue
D7 C6 D7

And even be glad - just to be sad
Dm G7[STOP]

Thinkin of you **UKE**

PART 2:

CM7

Some others I've seen
A7

Might never be mean
D7

Might never be cross or try to be boss
But they wouldn't do

C7 F Bb7

For nobody else gave me a thrill
C Am

With all your faults, I love you still
Dm G7 Dm G7

It had to be you, **UKE** wonderful you- **UKE**
C [STOP 1st time]

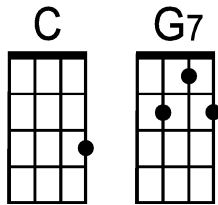
It had to be you **UKE**

REPEAT PART 2

End on C

Jambalaya On the Bayou

by Hank Williams (1952)



Good-bye Joe, me gotta go, me oh my oh
me gotta go pole the pirogue down the bayou.
My Y-vonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun, on the bayou C\

Chorus:
Jam-ba-laya, crawfish pie and fillet gumbo
'Cause to-night, I'm gonna see my cher a-mi-o
Pick gui-tar, fill fruit jar, and be gay-o
Son of a gun, we'll have big fun on the bayou C\ C\

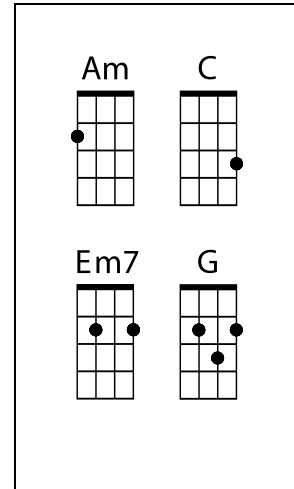
Thibo-daux, Fontain-eaux, the place is buzzin'
Kin folk come to see Y-vonne, by the dozen
Dress in style, go hog wild, me oh my oh
Son of a gun, we'll have big fun, on the bayou C\ C\

Chorus:
Jam-ba-laya, crawfish pie and fillet gumbo
'Cause to-night, I'm gonna see my cher a-mi-o
Pick gui-tar, fill fruit jar, and be gay-o
Son of a gun, we'll have big fun on the bayou C\ C\ G7\ C\

Jolene

Dolly Parton

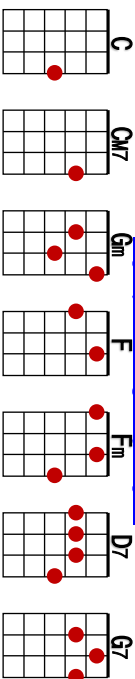
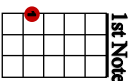
Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C
 Your beauty is beyond compare
 G Am
 With flaming locks of auburn hair
 G Em7 Am Am
 With ivory skin and eyes of emerald green
 Am C
 Your smile is like a breath of spring
 G Am
 Your voice is soft like summer rain
 G Em7 Am Am
 And I cannot compete with Jolene
 Am C
 He talks about you in his sleep
 G Am
 And there's nothing I can do to keep
 G Em7 Am Am
 From crying when he calls your name Jolene
 Am C
 And I can easily understand
 G Am
 How you could easily take my man
 G Em7 Am Am
 But you don't know what he means to me Jolene
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C
 You can have your choice of men
 G Am
 But I could never love again
 G Em7 Am Am
 He's the only one for me Jolene
 Am C
 I had to have this talk with you
 G Am
 My happiness depends on you
 G Em7 Am Am
 And whatever you decide to do Jolene
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 I'm begging of you please don't take my man
 Am C G Am Am
 Jolene Jolene Jolene Jolene
 G Em7 Am Am
 Please don't take him just because you can
 Am C G Am Am/
 Jolene Jolene Jolene Jolene



Kokomo

Phillips/McKenzie/Love/Melcher (Beach Boys), 1988

YouTube video tutorial: http://youtu.be/qNSGfHakp_o



INTRO: [CHUCKING: D-C^{CHUCK}UDUC^{CHUCK}U-UC^{CHUCK}UDUC^{CHUCK}U]

C Aruba, Jamaica, ooh I wanna take ya
F

Bermuda, Bahama, come on pretty mama

[STOP]

Key Largo, Montego, baby why don't we go

VERSE 1: [LAZY: D-DU-UDU]

C Cm7 Gm F

Fm Off the Florida Keys - there's a place called Kokomo

C That's where you wanna go to get away from it all D7 G7\[RIFFF]

C Bodies in the sand - tropical drink melting in your hand Cm7 Gm F

Fm Bodies in the sand - tropical drink melting in your hand C D7 G7\
We'll be falling in love to the rhythm of a steel drum band G7\
Down in Kokomo

CHORUS:

C

Aruba, Jamaica, ooh I wanna take you to

F

Bermuda, Bahama, come on pretty mama

C

Key Largo, Montego, baby why don't we go down to

F

Kokomo - we'll get there fast and then we'll

C

Take it slow - that's where we

D7 G7\
Wanna go - way down to Kokomo

EXTRA:

C

Mar - tinique - that Monserrat mystique

VERSE 2:

C Cm7 Gm F

We'll put out to sea - and we'll perfect our chemistry

Fm By and by we'll defy a little bit of gravity D7 G7\[RIFFF]

C Afternoon delight - cocktails and moonlit nights Cm7 Gm F

Fm That dreamy look in your eye give me a tropical contact high D7 G7\
Way down in Kokomo

REPEAT CHORUS

EXTRA:

C

Port - au Prince - I wanna catch a glimpse

INSTRUMENTAL:

C Cm7 Gm F

Fm C D7 G7\[RIFFF]

BRIDGE:

C Cm7 Gm F

Everybody knows - a little place like Kokomo

Fm Now if - you wanna go and get away from it all D7 G7\
Go down to Kokomo

REPEAT CHORUS 2x

RIFF (high G tuning):

2 - 0 2 | 3 5 7 8 | 3
1 3 - - | - - - - | 0
2 - - - | - - - - | 0
0 - - - | - - - - | 0

RIFF (low G tuning):

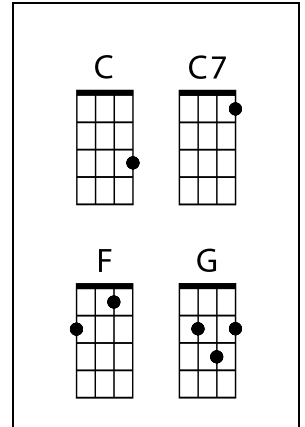
2 - - - - | - - - - | 3
1 - - - - | - - - - | 0 1 | 0
2 - - - - | - - - - | 0 2 - - | 0
0 0 2 4 | - - - - | 0

Long Gone Lonesome Blues

Hank Williams

Key: C

Intro: C G C C



C C C C7

I went down to the river to watch the fish swim by

F F C C

But I got to the river so lonesome I wanted to die, Oh Lord

G G C C

So then I jumped in the river, but the doggone river was dry

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue

C C

I had me a woman who couldn't be true

C C7

She made me for my money and she made me blue

F F

A man needs a woman that he can lean on

G G C C

But my leanin' post is done left and gone

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue

C C C C

I'm gonna find me a river, one that's cold as ice.

F F C C

And when I find me that river, Lord I'm gonna' pay the price, Oh Lord!

G G C C

I'm goin' down in it three times, but Lord I'm only comin' up twice.

C F C G C C

Chorus: She's long gone, and now I'm lonesome blue

Long Gone Lonesome Blues

PAGE 2

C **C**
She told me on Sunday she was checkin' me out

C **C7**
Long about Monday she was nowhere about

F **F**
And here it is Tuesday, ain't had no news

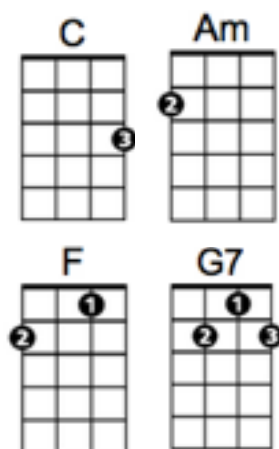
C **G** **C** **C**
I got them gone but not forgotten blues

C **F** **C** **G** **C** **C**
Chorus: She's long gone, and now I'm lonesome blue

C **F** **C** **G** **C** **C\ C\ C**
Chorus: She's long gone, and now I'm lonesome blue

Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King
 Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>

1 2 3 4
 island strum: d - | d u | * u | d u
 *remember to drop your hand so you can come back up!
 timing: one island strum per chord shown



VERSE:

C C Am Am
 When the night has come, And the land is dark
F G7 C C
 And the moon is the only light we'll see

C C Am Am
 No I won't be afraid, no I won't be afraid
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

*practice singing just the underlined syllables on the first downbeat to build your singing-while-playing skills

VERSE:

C C Am Am
 If the sky that we look upon, Should tumble and fall
F G7 C C
 And the mountains should crumble to the sea

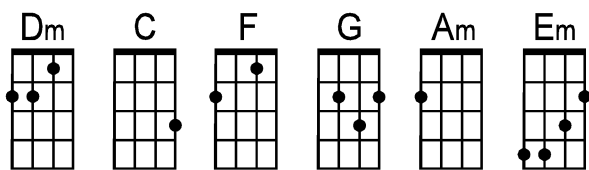
C C Am Am
 I won't cry, I won't cry, no I won't shed a tear
F G7 C C
 Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

C C Am Am
Stand by me, oh stand by me
F G7 C C
 oh stand Stand by me, stand by me

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A -----0-----0-----0-----0-2-3-----0-2-3---2---7---5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1---3-1-----
 C -2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3---2---7---5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1---3-1-----
 C -2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no



INTRO: C C C C

Elvira

C C C C
 Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C C C C
 Eyes that look like Heaven, Lips like sherry wine,
 C C G7 G7
 That girl can sure enough make my little light shine.
 C C7 F F
 I get a funny feelin', up and down my spine,
 C G7 C
 'Cause I know that my Elvira's mine.

by Dallas
 Frasier

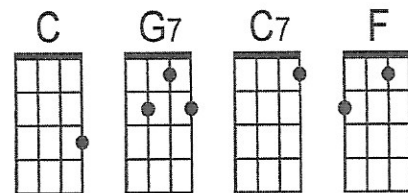
C C C C C
 So, I'm singin' Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C G7 C C
 Heigh-ho, Silver, a-way.

C C C C
 Tonight I'm gonna meet her, at the Hungry House Café,
 C C G7 G7
 And I'm gonna give her all the love I can.
 C C7
 She's gonna jump and holler,
 F F
 'Cause I saved up two dollars,
 C G7 C C
 We're gonna search, and find that preacher man.

C C C C C
 And I've been singin' Elvira... Elvira...
 C G7 C C
 My heart's on fire for Elvira.

C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C\ NC
 Giddy Up, Oom Poppa, Omm Poppa, Mow, Mow.
 C G7 C C
 Heigh-ho, Silver, a-way.

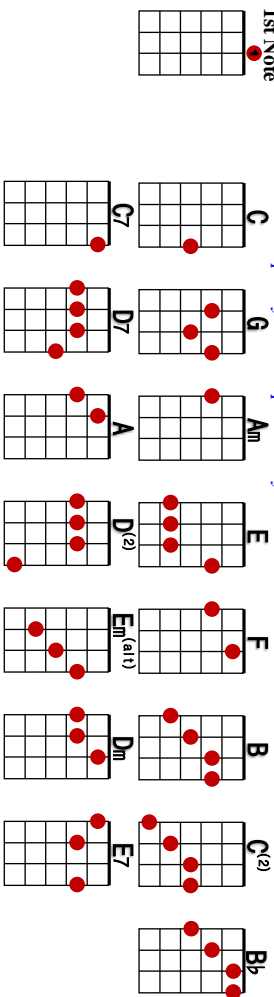


C NC
 Giddy Up, Oom Poppa,
 Omm Poppa, Mow, Mow.
 C NC
 Giddy Up, Oom Poppa,
 Omm Poppa, Mow, Mow.
 C G7 C
 My heart's on fire for Elvira.
 G7 C
 My heart's on fire for Elvira.
 C C\ C\ C\ C\

You've Got A Friend In Me

Randy Newman (from Disney's Toy Story), 1996

YourTube video tutorial: <https://youtu.be/p596PHjyA38>



VERSE 1:

C You've got a friend in me
C7 You've got a friend in me
F You've got a friend in me
C When the road looks - rough ahead
F And you're miles and miles from your nice warm bed
C You just remember what your old pal said
D7 Boy, you've got a friend in me
G Yeah, you've got a friend in me

INTRO:

[Bouncy consistant strum: L D-UD-UD-UD-U]
C | x x x | x x x | x x x | x x x |
G | x x x | x | x x x | x x x |
Am | x x x | x | x x x | x x x |

VERSE 2:

C You've got a friend in me
C7 You've got a friend in me
F You've got a friend in me
C You got troubles and I got them too
F There isn't anything I wouldn't do for you
C If we stick together - we'll see it through
D7 Cus you've got a friend in me
G You've got a friend in me
C You've got a friend in me

BRIDGE:

F Some other folks might be a - little bit smarter than I am
Am Bigger and stronger too - maybe
B But none of them - will ever love you
Em The way I do - it's me and you, boy
Dm
G

VERSE 3:

C And as the years go by
F Our friendship will never die
D7 You're gonna see it's our des-ti-ny
C You've got a friend in me
D You've got a friend in me
G You've got a friend in me
C

OUTRO: [s-l-o-w-i-n-g] C[hangl]

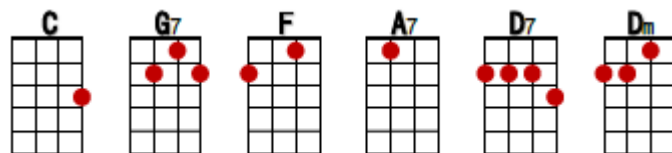
G **Am** **E7** **F** **G** **C**



Happy Trails

Dale Evans (Roy Rogers & Dale Evans), 1952

YouTube video tutorial: <https://youtu.be/Y6eZUI6fqKA>



[Bouncy cowboy strum: D-uD-u]

VERSE:

C **G7**
Happy trails - to you - until we meet again

C
Happy trails - to you - keep smiling until then

F
Who cares about the clouds when we're together

A7 **D7**
Just sing a song and bring the sunny weather

C **A7** **[Dm-G7]** **C**
Happy trails - to you - til we meet again

Whistle the first 2 lines of the verse:

C C C G7
G7 G7 G7 C

VERSE:

C **G7**
Happy trails - to you - until we meet again

C
Happy trails - to you - keep smiling until then

F
Who cares about the clouds when we're together

A7 **D7[HANG]**
Just sing a song and bring the sunny weather

C **A7** **[Dm-G7]** **C** **C/**
Happy trails - to you - til we meet again